

MuCT 416/616: 20th Century Repertoire
College of Musical Arts, Bowling Green State University
Dr. Andrea L. Reinkemeyer

1900-20

Schoenberg, Arnold. *Verklarte Nacht*, Op. 4 (1899) - str sxt
Debussy, Claude. *La mer* (1903-05) - orch
Ives, Charles. *The Unanswered Question* (1906) - tpt, 4 fl, str
Webern, Anton. *Six Pieces for Orchestra*, Op. 6 (1909)
Schoenberg, Arnold. *Ewartung* (1909) - Voice, orch
Stravinsky, Igor. *Firebird* (1909-10) - ballet/orch
Ravel, Maurice. *Daphnis et Chloe* (1909-12) - orch
Bartók, Béla. *String Quartets* (1909-39)
Ives, Charles. *Sonata No. 2* (1910-15) - pf
Stravinsky, Igor. *Petrushka* (1911) - ballet/orch
Berg, Alban. *Altenberglieder*, Op. 4 (1912) - voice, orch
Schoenberg, Arnold. *Pierrot lunaire* (1912) - Sprechstimme, flute/picc, vn/vla, cl/b cl, vc, pf
Debussy, Claude. *Jeux* (1912-13) - orch
Stravinsky, Igor. *Le sacred du printemps* (1913) - orch
Ravel, Maurice. *La valse* (1919-20) - orch

1921-40

Varèse, Edgard. *Hyperprism* (1923) - wind, perc
Berg, Alban. *Lyric Suite* (1925-26) - str quartet
Antheil. *Ballet Mecanique* (1924-25) - 2 pf, ens
Crawford Seeger, Ruth. *Music for Small Orchestra* (1926)
Varèse, Edgard. *Integrales* (1926) - wind, perc
Webern, Anton. *Symphony*, Op. 21 (1928)
Varèse, Edgard. *Ionisation* (1929-31) - perc
Copland, Aaron. *Piano Variations* (1930)
Stravinsky, Igor. *Symphony of Psalms* (1930) - chorus, orch
Still, William Grant. *Afro-American Symphony* (1930)
Berg, Alban. *Violin Concerto* (1935) - vn, orch
Messiaen, Olivier. *La nativite du Seigneur* (1935) - org
Prokofiev, Sergei. *Romeo and Juliet*, Op. 64 (1935-36)
Bartók, Béla. *Music for Strings, Percussion and Celesta* (1936)
Shostakovich, Dmitri. *Symphony No. 5* (1937)
Cage, John. *First Construction in Metal* (1939) - perc
Messiaen, Olivier. *Quartet for the End of Time* (1940) - cl, pf, vn, vc

1941-1960

Bartók, Béla. *Concerto for Orchestra* (1943)
Copland, Aaron. *Appalachian Spring* (1944) - ballet/orch
Barber, Samuel. *Four Excursions* (1944) - pf
Messiaen, Olivier. *Vingt regards sur l'enfant Jesus* (1944) - pf
Cage, John. *Sontatas and Interludes* (1946-48) - prepared pf
Copland, Aaron. *Piano Quartet* (1950)
Babbitt, Milton. *Du* (1951) - sop, pf
Stockhausen, Karlheinz. *Kreuzspiel* (1951) - ob, b cl, pf, 3 perc
Stockhausen, Karlheinz. *Klavierstucke*, I-XIII (1952-81)
Stravinsky, Igor. *Septet* (1953) - cl, hn, bn, pf, vn, va, vc
Boulez, Pierre. *Le marteau sans maitre* (1954) - alto, a fl, gui, vib, xyl, perc, va
Cage, John. *Fontana Mix* (1958) - tape
Stockhausen, Karlheinz. *Zyklus* (1959) - perc
Nancarrow, Conlon. *Study #25* (late 1950s) - player pf

Carter, Elliot. *Second String Quartet* (1959)
 Penderecki, Krzysztof. *Threnody to the Victims of Hiroshima* (1960) - str orch
 Berio, Luciano. *Circles* (1960) - sop, 2 harps, perc

1961-1980

Berio, Luciano. *Sequenzas* (1958-)
 Brown, Earle. *Available Forms I* (1961)
 Lutoslawski, Witold. *Venetian Games* (1961) - orch
 Ligeti, Gyorgy. *Atmospheres* (1961) - orch
 Davidovsky, Mario. *Synchronisms* (1962-)
 Messiaen, Olivier. *Couleurs de la cite celeste* (1963) - pf, 11 winds, perc
 Lutoslawski, Witold. *Three Poemes d'Henri Michaux* (1963) - chorus, orch
 Lutoslawski, Witold. *String Quartet* (1964)
 Riley, Terry. *In C* (1964) - variable
 Feldman, Morton. *The King of Denmark* (1964) - perc
 Babbitt, Milton. *Philomel* (1964) - sop, tape
 Oliveros, Pauline. *Bye Bye Butterfly* (1965) - tape delay
 Penderecki, Krzysztof. *Passion according to St. Luke* (1965)
 Stockhausen, Karlheinz. *Hymen* (1966-67)
 Berio, Luciano. *Sinfonia* (1968) - voice, orch
 Davies, Peter Maxwell. *Eight Songs for a Mad King* (1969) - male v, pic/fl, kbds, cl, perc, vn, vc
 Crumb, George. *Black Angels* (1970) - elec str quartet
 Crumb, George. *Ancient Voices of Children* (1970) - S, Treble, ob, mand, harp, elc pf, perc
 Druckman, Jacob. *Windows* (1971) - orch
 Denisov, Edison. *Sonata* (1971) - a sax, pf
 Crumb, George. *Makrokosmos* (1972-)
 Feldman, Morton. *Rothko Chapel* (1970) - chorus, 2vv, cel, perc, va
 Johnston, Ben. *String Quartet No. 4* (1974)
 Carter, Elliot. *A Mirror on Which to Dwell* (1975) - S, chamber ensemble
 Reich, Steve. *Music for Eighteen Musicians* (1976)
 Schwantner, Joseph. *Sparrows* (1978) - sop, chamber ens
 Albright, William. *Five Chromatic Dances* (1979) - pf
 Anderson, Laurie. *O Superman* (1980) - voice, instr, elec
 Gubaidulina, Sofia. *Offertorium* (1980) - vln, orch

1981-2000

Bolcom, William. *Songs of Innocence and Experience* (1956-81) - various
 Reich, Steve. *Tehillim* (1981) - voices, orch
 Tower, Joan. *Wings* (1981) - clar
 Zwilich, Ellen Taaffe. *Symphony No. 1* (1982) - orch
 Adams, John. *Grand Pianola Music* (1982) - orch
 Tower, Joan. *Silver Ladders* (1986) - orch
 Kurtag, Gyorgy. *Kafka Fragments* (1985-87) - sop, vn
 Sheng, Bright. *H'un (Lacerations)* (1988) - orch
 Rands, Bernard. "...body and shadow..." (1988)
 Corigliano, John. *Symphony No. 1* (1989)
 Corigliano, John. *String Quartet* (1989)
 Saariaho, Kaija. *Io* (1986-87) - chamber orch, tape, live elec
 Daugherty, Michael. *Metropolis Symphony* (1988-93) - orch
 Thomas, Augusta Read. *In My Sky at Twilight* (2003) - sop, ens