

MuCT 416 & 616: Private Composition Lessons
Syllabus, Fall Semester 2006
College of Musical Arts, Bowling Green State University

Instructor: Dr. Andrea Reinkemeyer

Office Hours: By appointment

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Lesson time: Arranged

Credits: 2-4 based on the number of hours you will work per day on your composition (2 = 2 hours/day, etc.)

OBJECTIVES:

The purpose of your private composition lessons is to further hone your skills as a composer through the development of your ideas (within the context of writing a new composition), identifying your strengths and weaknesses as a composer, and broadening your historical perspective by placing your work within the greater historical context. To achieve these goals, you will write at least one new piece of music this semester and will study the scores and recordings of other composers.

Development of ideas:	Incorporate new ideas into your compositional process by synthesizing them into an original musical statement. Clearly articulate your ideas in the written score to performers and the audience. Develop your musical vocabulary by speaking critically of a piece of (contemporary) music with your colleagues.
Strengths & weaknesses:	Throughout the semester we will discuss areas in need of improvement and how to capitalize on your musical strengths.
Historical perspective:	Please listen to or study a <u>minimum</u> of five (5) pieces of music per week, write a literature review for each, and bring the most exciting piece to your lesson to discuss should time allow. Examine how this piece fits within a larger historical, formal, stylistic, cultural, and/or aesthetic context. Download the PDF of the literature review and suggested listening list from the following website: http://andreareinkemeyer.com/teaching/BGSU/lessons/

GRADING:

Your grade will be based on the following elements:

Composition project

Your output will be judged on the scope of the project on which you are working and the number of credit hours for which you are registered. We will decide on your goals for the semester and prepare a plan for fulfilling them.

Attendance/preparedness at lessons and other required activities

If you must miss a lesson, please contact me via email at least 24 hours in advance and leave a message on my office phone

See the concert attendance requirements on the next page

You must attend the Departmental Composition Seminars (every other Friday afternoon)

You must attend studio class

(I will notify you in advance when we are going to have one-plan to have two towards the end of the semester so that you can present your analysis with your colleagues)

Completion of required activities: analysis, technical exercises, etc.

You are required to have one of your works performed publicly

You are required to enter at least one competition

Familiarize yourself with one composer and study one of his/her pieces in depth

Literature reviews/journal

REQUIRED MATERIALS:

You will be required to purchase the departmental reading which has not yet been announced.

CONCERT ATTENDANCE:

You are required to attend all BGSU concerts that are related to contemporary composition during the fall semester: Student/Faculty Composers' Forums, New Music and Art Festival, New Music Ensemble concerts, Forefront/DACS concerts, performances that feature the work of faculty or student composers, and events of guest composers. The official list of required concerts will be distributed by the composition department.

Please plan ahead and make any necessary arrangements. Note: Work commitments ***do not*** constitute an excused absence for these concerts! The date you received this syllabus (Tuesday, August 22) provides you with plenty of time to make necessary arrangements in your work schedule. The only excused absence for these concerts is a class conflict. (If you miss a concert, you will have to write a report on another concert).

The Calendar of Events for The College of Musical Arts may be found here:
<http://www.bgsu.edu/colleges/music/events/calendar.html>

AMERICANS WITH DISABILITIES ACT:

The BGSU College of Musical Arts complies with the Americans with Disabilities Act in making reasonable accommodation for qualified students with disabilities. If you have an established disability as defined in the Americans with Disabilities Act, I am more than willing to work with and accommodate you.

CHEATING: will not be tolerated in this course. This includes collaboration on any outside assignments that might be made on an individual basis for a grade (homework assignments and the preparation of class materials for submission). It also includes **plagiarism**, including the appropriation of words, concepts, compositions, sounds, or portions of pieces belonging to other composers.