

ANDREA L. REINKEMEYER, D.M.A.

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LIST OF WORKS & PERFORMANCES, DECEMBER 2011

LARGE ENSEMBLES:

A World of Sighs for Mixed Choir and Chamber Ensemble (in progress)

Text: William Shakespeare

Divisi up to: SSSAAATTTBBB with Clarinet in B-flat, Percussion, Violin, Viola, Cello

Written for a Shakespeare in Spring concert

Dos Danzas for Concert Band (2010)

Picc, 3 Fl, 2 Ob, 2 Bsn, 3 Cl, B. Cl., 2 A.Sx, T.Sx, B.Sx / 3,4,3,1,1 / timp / 5 perc / bs (optional) / pno

Commissioned by and dedicated to Miller Asbill and The Texas Tech University Concert Band

1. *Tangential Tango*
2. *Gallo Fino*

2011-2012 Season

EASTERN MICHIGAN UNIVERSITY CONCERT BAND

Mary Schneider, conductor

Wednesday, April 13, 2011 – 8:00 p.m.

Hill Auditorium, University of Michigan (Ann Arbor)

UNIVERSITY OF MICHIGAN CONCERT BAND

Rodney Dorsey, conductor

Premiere: April 25, 2010 – 3:00 p.m.

Hemmler Recital Hall, School of Music, Texas Tech University (Lubbock)

TEXAS TECH UNIVERSITY CONCERT BAND

Miller Asbill, conductor

Lured by the Horizon for Orchestra (2005)

picc,1,2,2(b.cl),2(contra) / 4,3,3,1 / timp / 3perc / pno(celesta) / str

This project was generously funded by a Predoctoral Fellowship granted by the Horace H. Rackham Graduate School at The University of Michigan and was written in partial fulfillment of the requirements for the Doctor of Musical Arts (DMA) in Composition; it is lovingly dedicated to my parents: Carl and Linda.

1. *Growth*
2. *Rust*
3. *Currents*
4. *Cut*
5. *Return*

Thursday, May 18, 2006 – 10:10 a.m.

15th Annual Underwood New Music Readings

Miller Theater, Columbia University (New York City)

AMERICAN COMPOSERS ORCHESTRA

Robert Beaser, artistic director

Jeffrey Milarsky, conductor

Premiere: Tuesday, March 14, 2006 – 8:00 p.m.

Hill Auditorium, University of Michigan (Ann Arbor)

THE UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA

Nikolas Caoile, conductor

Gazing Skyward for Chamber Orchestra (2002)

timp / 2perc / hp / pno / str

Written in Partial Fulfillment of the Requirements for the Master of Music in Composition at the University of Michigan

Premiere: Thursday, February 7, 2002 – 8:00 p.m.

Hill Auditorium, University of Michigan (Ann Arbor)

THE UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA

John P. Goodell, conductor

The Lee Shore for Gamelan (1999)

For Robert Kyr and The Pacific Rim Gamelan

Premiere: Monday, May 3, 1999 – 8:00 p.m.

“An Evening of World Premieres”

Beall Concert Hall, School of Music, University of Oregon (Eugene)

THE PACIFIC RIM GAMELAN

Robert Kyr, director

Doorstop for Violin and Gamelan (1996, rev. 1998)

For Robert Kyr and The Pacific Rim Gamelan

Premiere: Tuesday, February 23, 1999 – 8:00 p.m.

“An Evening of World Premieres”

Beall Concert Hall, School of Music, University of Oregon (Eugene)

THE PACIFIC RIM GAMELAN

Robert Kyr, director

Andrea Reinkemeyer, violin

Doorstop for Gamelan (1996)

Tuesday, May 21, 1996 – 8:00 p.m.

Beall Concert Hall, School of Music, University of Oregon (Eugene)

THE PACIFIC RIM GAMELAN

Robert Kyr, director

CHAMBER ENSEMBLES:

Variations on a Tune for Kaisa for String Quartet (2011)

Composed for Marian Tanau and The Fusion Project

1. *Lullaby*
2. *Variation 1*
3. *Variation 2. Fountains, Bubbling*
4. *Variation 3. Triste, Slow*
5. *Variation 4. Wild!*
6. *Variation 5. Funky*

Monday, April 18, 2011 – Tappan Middle School (Ann Arbor, Michigan)

Tuesday, May 17, 2011 – Detroit School of Arts (Detroit, Michigan)

Tuesday, May 31, 2011 – Jefferson Middle School (Monroe, Michigan)

FUSION PROJECT:

Kim Kennedy & Marian Tanau, violins; Jim VanValkenburg, viola; Una O'Riordan, 'cello

Wild Silk for Baritone Saxophone, Percussion and Piano (2009)

Commissioned by and dedicated to Jeffrey Heisler and the Primary Colors Trio

Sunday, January 22, 2012 - 2:30 p.m.

Faculty Artist Series Concert

Katzin Concert Hall, Arizona State University (Tempe, AZ)

DUO SONUS: TIMOTHY MCALLISTER, SAXOPHONE, SIMONE MANCUSO, TBA

Thursday, February 11, 2010 – 8:00 p.m.

40th Annual Festival of New Music

Sursa Hall, School of Music, Ball State University (Muncie, IN)

PRIMARY COLORS TRIO: JEFFREY HEISLER, ISABELLE HUANG, I-CHEN YEH

Wednesday, February 3, 2010 – 8:00 p.m.

Faculty Composers Forum

Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)

PRIMARY COLORS TRIO

Primary Colors Trio Midwest Tour:

Tuesday, January 26, 2010 – 7:30 p.m.

White Auditorium, Spring Arbor University (Jackson, MI)

Monday, January 25, 2010 – 7:30 p.m.

Faculty Recital: New Music for Saxophone, Percussion and Piano

Schaver Music Recital Hall (Old Main), CFPCA, Department of Music, Wayne State University (Detroit, MI)

Thursday, January 21, 2010 – 7:30 p.m.
The Chapel, Interlochen Academy (Interlochen, MI)

Wednesday, January 20, 2010 – 7:30 p.m.
Sherman Van Sokema Recital Hall, Department of Music, Grand Valley State University (Allendale, MI)

Tuesday, January 19, 2010 – 11:00 a.m.
Chamichian Recital Hall
Central Michigan University (Mt. Pleasant, MI)

Premiere: Saturday, October 24, 2009 – 10:30 a.m.
30th Annual New Music Festival, Concert 5
Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)
PRIMARY COLORS TRIO

Half Moon Nocturne for B-flat Clarinet, Bassoon, Horn in F, Piano, Violin, Viola, Cello, Bass (2007)

Commissioned by and dedicated to the H. Robert Reynolds and the Detroit Chamber Winds & Strings

Sunday, January 31, 2010 – 8:00 p.m.
Bryan Recital Hall, College of Musical Arts
Bowling Green State University (Bowling Green, OH)
NEW MUSIC ENSEMBLE
Katherine Kilburn, conductor

Tuesday, June 23, 2009 – 8:00 p.m.
Season Finale: Music by composers from Turkey and the US
Christ and St. Stephen's Church (New York, NY)
NORTH/SOUTH CHAMBER ORCHESTRA
Max Lifchitz, conductor

Friday, October 24, 2008 – 8:00 p.m.
Unitarian Universalist Church of Silver Spring (Silver Spring, MD)
GREAT NOISE ENSEMBLE
Armando Bayolo, conductor

Premiere: Sunday, October 21, 2007 – 3:00 p.m.
Lucky Sevens, Crazy Eights
Birmingham Unitarian Church (Birmingham, MI)
DETROIT CHAMBER WINDS & STRINGS
Miller Asbill, conductor

Miniatures for Vibraphone and Marimba (2006)

1. *Prelude*
2. *Floating*
3. *Hydroelectric*

#@&%!* (expletive deleted) for Percussion Quartet (2000)

Thursday, September 15, 2011 – 2:30 p.m.
Concert 2, International Alliance of Women in Music Conference
Ardrey Auditorium, Northern Arizona University College of Arts & Letters (Flagstaff)
NAU PERCUSSION ENSEMBLE
Dr. Steve Hemphill, director

Tuesday, December 6, 2005 – 8:00 p.m.
Inaugural Concert
Light Recital Hall, The University of Wisconsin-Whitewater
THE SONICT ENSEMBLE
Tobie Wilkinson, director

Friday, November 1, 2002 – 8:00 p.m.
LOUD.3
Stretansky Hall, School of Music, Susquehanna University (Selinsgrove, PA)
SUSQUEHANNA UNIVERSITY NEW MUSIC ENSEMBLE (SUNME)
Percussion: Deana Teeter, Thrad Weibley, Heather Wilkinson, Marc Garside
Adam Josephson, conductor

Premiere: Monday, December 4, 2000 – 8:00 p.m.
Composers' Forum Concert Series
Britton Recital Hall, University of Michigan School of Music
Percussion: Jay Bordeleau, Jason Markzon, Carrie Magin, André Dowell
Miller Asbill, conductor

Four Pieces for Horn and Clarinet (1999)

1. *Quickly*
2. *Gravely*
3. *Playfully*
4. *Freely*

Premiere: Monday, December 6, 1999 – 8:00 p.m.
Composers' Forum Concert Series
Britton Recital Hall, School of Music Theatre & Dance, University of Michigan (Ann Arbor)
Cheryl Melfi, clarinet; Heather Stutzenstein, horn

Cluster No. 1 for Mixed Chamber Ensemble (1999)

Text: Lanford Wilson

fl(picc, a.fl) / crystal glasses / piano / mandolin / vln(reading)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

Friday, May 28, 1999 – 6:00 p.m.

Violin Recital

Room 198, School of Music, University of Oregon (Eugene)

Flutes: Melanie Sorenson, Violin and Reading: Andrea L. Reinkemeyer, Mandolin: Nathan Linscheid
Piano: Asher Fulero, Crystal Glasses: Spencer Lambright, Rachel Dorfman, Huck Hodge, David Rhodes

Premiere: Saturday, May 1, 1999 – 3:00 p.m.

Composition Recital

Beall Concert Hall, School of Music, University of Oregon (Eugene)

Flutes: Melanie Sorenson, Violin and Reading: Andrea L. Reinkemeyer, Mandolin: Nathan Linscheid

Piano: Asher Fulero, Crystal glasses: Jonas Pologe, Rachel Dorfman, Huck Hodge, Jay Branscomb

Three Pieces for Woodwind Quintet (1999)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. *Minuet and Trio*
2. *Passacaglia: Now i lay me down to dream of Spring*
3. *Rondo*

Saturday, May 1, 1999 – 3:00 p.m.

Composition Recital

Beall Concert Hall, School of Music, University of Oregon (Eugene)

Mindra Calabrese, flute; Lisa Taylor, clarinet

Alisha Guthery, oboe and English horn

Becky Saylor, horn; Kathryn Dary, bassoon

Premiere: Friday, April 30, 1999 – 5:00 p.m.

Room 198, School of Music, University of Oregon (Eugene)

Mindra Calabrese, flute; Lisa Taylor, clarinet

Alisha Guthery, oboe and English horn

Becky Saylor, horn; Kathryn Dary, bassoon

A Child's World for String Quartet (1998)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. *Home Alone*
2. *Surprise!*
3. *Dream Sequence: From the Land of Nod*

Monday, April 18, 2011 – Tappan Middle School (Ann Arbor, Michigan)

Tuesday, May 17, 2011 – Detroit School of Arts (Detroit, Michigan)

Tuesday, May 31, 2011 – Jefferson Middle School (Monroe, Michigan)

FUSION PROJECT

Kim Kennedy & Marian Tanau, violins; Jim VanValkenburg, viola; Una O'Riordan, 'cello

Saturday, May 1, 1999 – 3:00 p.m.
Composition Recital
Beall Concert Hall, School of Music, University of Oregon (Eugene)
Members of the Hyacinth String Quartet:
Rachel Dorfman & Derek Carlson, violins; Franklin Alvarez, viola; April Chisholm, 'cello

Premiere: Tuesday, April 28, 1998 – 8:00 p.m.
Composers' Forum Concert Series
Beall Concert Hall, School of Music, University of Oregon (Eugene)
Members of the Hyacinth String Quartet:
Rachel Dorfman & Derek Carlson, violins; Kyra McCarthy, viola; Aniela Perry, 'cello

VOCAL:

Illusions of Happiness for Baritone and Large Chamber Ensemble (in Progress) Text: Lawrence Ferlinghetti

Pure Love at Prime Time for Soprano and Violin (2000) Text: Manu Samriti Chander

Premiere: Saturday, April 22, 2000
"Words and Music Concert"
Kerrytown Concert House (Ann Arbor, MI)
Jennifer Goltz, soprano; Catherine Jang, violin

Ten Arrows for Soprano and Piano (2000) Text: Valerie Laken

Premiere: Saturday, April 22, 2000
"Words and Music Concert"
Kerrytown Concert House (Ann Arbor, MI)
Jennifer Goltz, soprano; Kristin P. Kuster, piano

Four Poems for Robin for Viola and Soprano (1999, rev. 2006) Text: Gary Snyder

Commissioned by and dedicated to Kathryn Hallor, soprano

1. *Sivashing it out once in Siuslaw Forest*
2. *A spring night in Shokoku-ji*
3. *An autumn morning in Shokoku-ji*
4. *December at Yase*

Thursday, April 15, 2010 – 5:30 p.m.
Master's Recital Featuring Women Composers
Rock Hall Auditorium, Boyer College of Music and Dance, Temple University (Philadelphia)
Valeria V. Gay, soprano; Stephen Wycynski, viola

Thursday, June 4, 2009 – 4:30 p.m.
Final Public Examination
Campus Arc 1, Conservatoire de Musique Neuchâtelois (Neuchatel, FRANCE)
Karolina Socha-Mészáros, soprano; Balázs Mészáros, viola

January 23 and 24, 2009 – 7:30 p.m.
A Multi-media Collaborative Evening of Music, Dance and Digital Video
Satterlee Hall, University Black Box Theater, SUNY-Potsdam (Potsdam, NY)
Jill Pearson, soprano; Shelly Tramposh, viola; Robin Collen, choreography and dance

Sunday, April 9, 2006 – 7:30 p.m.
Chamber Music Competition Winners' Concert
Hosmer Theater, Crane School of Music, SUNY-Potsdam (Potsdam, NY)
Laura Osgood, soprano; Brenda Schmidt, viola

I. Sivashing it out once in Siuslaw Forest & III. An autumn morning in Shokoku-ji
Monday, February 13, 2006 – 7:30 p.m.
Women Composers' Concert
Sara M. Snell Theater, Crane School of Music, SUNY-Potsdam (Potsdam, NY)
Laura Osgood, soprano; Brenda Schmidt, viola

Wednesday, February 1, 2006 – 8:00 p.m.
BGSU Faculty Artist Series: Faculty Composers' Forum
Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)
This performance was funded in part by the MidAmerican Center for Contemporary Music at the

College of Musical Arts of Bowling Green State University.

Mary Bonhag, soprano; Alexis Bacon, viola

III. An Autumn morning in Shokoku-ji

Saturday, February 8, 2003 – 3:00 p.m.

“A Celebration of the Seasons in Song,” a DMA Dissertation Recital
McIntosh Theatre, School of Music, University of Michigan (Ann Arbor)

Jill Pearson, soprano; Youming Chen, viola

I. Sivashing it out once in Siuslaw Forest & II. A spring night in Shokoku-ji

Saturday, June 12, 1999 – 12:30 p.m.

Graduation Ceremony

Beall Concert Hall, School of Music, University of Oregon (Eugene)

Kathryn Hallor, soprano; Franklin Alvarez, viola

Premiere: Saturday, May 1, 1999 – 3:00 p.m.

Composition Recital

Beall Concert Hall, School of Music, University of Oregon (Eugene)

Kathryn Hallor, soprano; Franklin Alvarez, viola

PIANO:

TBA for Piano Duo (In Progress)

Commissioned by and Dedicated to I-Chen Yeh and Karl Larson

Souvenirs for Piano Solo (2006)

The 2006 commissioned work is funded by Music Teachers' National Association (MTNA) and Iowa MTA

Mementos:

1. *Passacaglia for a Sunny Day*
2. *Cold, Rainy Day*
3. *Samba!*

Miniatures:

4. *Floating*
5. *Nocturne*
6. *Haunted House*
7. *Sorrow*

Dance Suite:

8. *Prelude*
9. *Dance for the Sun*
10. *Tangential Tango*
11. *Hydroelectric Slide*

Sunday, July 30, 2006 – 6:30 p.m.

Sounds South of Elk Snout: a Koski-Wirkkala Family Recital

Pioneer Lutheran Church (Deep River, WA)

Mementos and *Tangential Tango*

Andrea L. Reinkemeyer, piano

Sunday, June 4, 2006 – 7:30 p.m.

Faculty Recital, Iowa Music Teachers Association State Conference (IMTA)

Clapp Recital Hall, University of Iowa

Mementos: Gabrielle Bui, piano

Miniatures: Kyle Naig, piano

Dance Suite: Austin Kendrick, piano

The 2006 commissioned work is funded by Music Teachers' National Association (MTNA)

and the Iowa Music Teachers' Association (IMTA).

Three Children's Piano Pieces (2002)

*Commissioned by and dedicated to Alan Huckleberry, piano

1. *Traffic**
2. *Night Music**
3. *Main Street Boogie (1988)*

Wednesday, November 20, 2002 – 5:30 p.m.

Night Music from **Three Children's Piano Pieces** (2002)

A lecture/workshop for the DMA Candidate in Piano Performance and Pedagogy
Room 361, School of Music, The University of Michigan (Ann Arbor)
Alan Huckleberry, piano

Premiere: Sunday, April 28, 2002 – 1:00 p.m.

Night Music from Three Children's Piano Pieces (2002)
“Spring Celebration Recital,” Piano Pedagogy Laboratory Program
Britton Recital Hall, School of Music, University of Michigan (Ann Arbor)
Henry Im, piano

Piano Suite (1997)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. *Anxiety*
2. *Locked in a Cell*
3. *Escape*
4. *Trip the Light Fantastic*

Premiere: Saturday, May 1, 1999 – 3:00 p.m.

Composition Recital
Beall Concert Hall, School of Music, University of Oregon (Eugene)
David Rhodes, piano

ELECTROACOUSTIC:

Through Leaves for Percussion and Digital Playback (2004)

2-, 4-, or 8-Channel Tape with Optional Live Processing

Commissioned by and dedicated to Jay Bordeleau, percussion

Saturday, April 10, 2010 – 8:00 p.m. (4-channel)

“Dualities,” University of Central Missouri New Music Festival
Hart Recital Hall, University of Central Missouri (Warrensburg)
The Fire Wire Ensemble with Robert Dillon, percussion

Saturday, October 14, 2006 – 10:30 a.m. (8-channel)

Electronic Music Midwest Festival 2006
Philip Lynch Theatre, Lewis University (Romeoville, IL)
Bryan Scott Stanbridge, percussion

This performance was funded in part by the MidAmerican Center for Contemporary Music at the
College of Musical Arts of Bowling Green State University

Friday, April 15, 2005 – 10:30 a.m. (8-channel)

SEAMUS National “Crossroads” Conference
Pruis Recital Hall, Ball State University (Muncie, IN)
Jay Bordeleau, percussion

Saturday, March 26, 2005 – 3 p.m. (4-channel)

Threshold Student Electronic Music Festival 2005
Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)
Jay Bordeleau, percussion

Wednesday, March 3, 2004 – 8:00 p.m. (8-channel)

Electronica, UM Electronic Music Studios 40th Anniversary Micro-Festival
Rackham Auditorium, University of Michigan (Ann Arbor)
Jay Bordeleau, percussion; Greg Laman, live processing

Premiere: Friday, February 13, 2004 – 8:05 p.m. (4-channel)

“More Than Now,” a multi-media, multi-percussion recital
Media Union Video Studio, University of Michigan (Ann Arbor)
Jay Bordeleau, percussion

Elegy for Viola and 2-Channel Digital Playback (2001)

Commissioned by and dedicated to Tayva Turner and D. C. “Doc” Renno

1. *Introduction*
2. *Elegy*

Saturday, November 14, 2009 – 8:00 p.m.

SEAMUS Annual Regional Concert

McIntosh Theatre, School of Music, Theatre & Dance, University of Michigan (Ann Arbor)
Trevor New, viola

Friday, February 23, 2007 – 3:00 p.m.

Spark Festival 2007, Concert 7

The Southern Theater, University of Minnesota (Minneapolis)

Erika Burton, viola

Premiere of complete work

Wednesday, February 1, 2006 – 8:00 p.m.

BGSU Faculty Artist Series: Faculty Composers' Forum

Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)

Alexis Bacon, viola

This performance was funded in part by the MidAmerican Center for Contemporary Music at the
College of Musical Arts of Bowling Green State University.

Premiere: II. *Elegy*

Thursday, February 15, 2001 – 8:00 p.m.

“New Student and Faculty Works From The Electronic Music Studios,” Micro-Festival

Rackham Auditorium, University of Michigan (Ann Arbor)

Andrea Reinkemeyer, viola

Over the Moon for 2-Channel Digital Playback (2000)

March 1-3, 2001

SEAMUS 2001 National Conference

In conjunction with the University of Louisiana's 56th Annual Festival of Contemporary Music
Ambient Music Room, University of Louisiana School of Music

Friday, February 16, 2001 – 8:00 p.m.

“New Student and Faculty Works from the Electronic Music Studios,” Micro-Festival

Rackham Auditorium, University of Michigan (Ann Arbor)

Saturday, November 11, 2000 – 4:00 p.m.

The Midwest Composers' Symposium

Auditorium, School of Music, University of Illinois at Urbana Champaign

Premiere: Monday, October 16, 2000 – 8:00 p.m.

Composers' Forum Concert Series

Britton Recital Hall, School of Music, Theatre & Dance, University of Michigan (Ann Arbor)

THEATRE, FILM & COLLABORATIVE ARTS:

Incidental music: *Musicians of the Sun* for Mixed Chamber Ensemble (2006)

fl(picc), cl(b.cl) / tpt / perc / string quartet

Commissioned by The Wild Swan Theater and The Ann Arbor School for the Performing Arts

Premiere run: Wednesday, December 7-11, 2005

Towsley Auditorium at Washtenaw Community College (Ypsilanti, MI)

Emily Perryman (fl/picc), Cassie Fox-Percival (cl, b. cl), Charles Larkins (tpt), Jason Quay (perc)

Violins: Hiroaki Niwa, Lauren Peng, Elizabeth Qian, Margaret Wu, Victoria Wu, Douglas Yang

Anne Ogren (vla), Eric Tinkerhess (vcl), Catrin Down (bass), Abigail Alwin (conductor)

Censorious for 2-Channel Fixed Media (2003)

Soundtrack for “Censorious,” A Non-Profit Video Project on Censorship and Women Artists

by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Commissioned by Carol Jacobsen, artist

Thursday, April 5, 2007 – 7:00 p.m.

Film Screening

4th Annual Davis Film Festival, “A Celebration of Independent Cinema”

Varsity Theatre (Davis, CA)

Saturday, March 3, 2007

Film Screening

Obesity: an Interdisciplinary Discussion

2007 Obermann Center for Advanced Studies Humanities Symposium

Bijou Theater, IMU, The University of Iowa
Saturday, October 7, 2006 – 5:45 p.m.
Berkeley Video and Film Festival 2006
East Bay Media Center, Oaks Theatre (Berkeley, CA)

October 2006
4th Parisian Feminist Film Festival
Women in Resistance to the Feminine Ideal
Centre culturel Jean Vilar (Arcueil, FRANCE)

Wednesday, September 20, 2006 – 5:00 p.m.
Michigan Theatre Screening Room (Ann Arbor, MI)
Sponsored by: Institute for Research on Women and Gender

Thursday, January 19, 2006 – 2:00, 3:00 and 7:00 p.m.
“Potentially Harmful: The Art of American Censorship”
Ernest G. Welch School of Art and Design Gallery
Georgia State University

April 29 to May 24, 2003
“A Feminist Collection/Invitation”
Ceres Gallery (New York City)

Where All Life Dies for 2-Channel Fixed Media (2002) or DVD (2003)

Commissioned by Patricia Olynyk, artist

Tuesday, March 2, 2004 – 8:00 p.m.
Eelectronica, UM Electronic Music Studios 40th Anniversary Micro-Festival
Rackham Auditorium, University of Michigan (Ann Arbor)

Premiere: October 2-5, 2002
Artwork: Patterns of Expression for the Humanbird by Patricia Olynyk
Exhibition: “The Liquid Languages of Artists Books”
Loggia Gallery, Art Museum, University of Wyoming
In collaboration with, “Fusion/Fission: Coming Together/Moving Apart”
The Mid America Print Council 2002 Conference