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LIST OF WORKS & PREMIER PERFORMANCES, DECEMBER 2011

LARGE ENSEMBLES:

A World of Sighs for Mixed Choir and Chamber Ensemble (in progress)

Text: William Shakespeare

Divisi up to: SSSAAATTTBBB with Clarinet in B-flat, Percussion, Violin, Viola, Cello

Written for a Shakespeare in Spring concert

Dos Danzas for Concert Band (2010)

Picc, 3 Fl, 2 Ob, 2 Bsn, 3 Cl, B. Cl., 2 A.Sx, T.Sx, B.Sx / 3,4,3,1,1 / timp / 5 perc / bs (optional) / pno

Commissioned by and dedicated to Miller Asbill and The Texas Tech University Concert Band

1. *Tangential Tango*
2. *Gallo Fino*

Premiere: April 25, 2010 – 3:00 p.m.

Hemmler Recital Hall, School of Music, Texas Tech University (Lubbock)

TEXAS TECH UNIVERSITY CONCERT BAND

Miller Asbill, conductor

Lured by the Horizon for Orchestra (2005)

picc,1,2,2(b.cl),2(contra) / 4,3,3,1 / timp / 3perc / pno(celesta) / str

This project was generously funded by a Predoctoral Fellowship granted by the Horace H. Rackham Graduate School at The University of Michigan and was written in partial fulfillment of the requirements for the Doctor of Musical Arts (DMA) in Composition; it is lovingly dedicated to my parents: Carl and Linda.

1. *Growth*
2. *Rust*
3. *Currents*
4. *Cut*
5. *Return*

Premiere: Tuesday, March 14, 2006 – 8:00 p.m.

Hill Auditorium, University of Michigan (Ann Arbor)

THE UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA

Nikolas Caoile, conductor

Gazing Skyward for Chamber Orchestra (2002)

timp / 2perc / hp / pno / str

Written in Partial Fulfillment of the Requirements for the Master of Music in Composition at the University of Michigan

Premiere: Thursday, February 7, 2002 – 8:00 p.m.

Hill Auditorium, University of Michigan (Ann Arbor)

THE UNIVERSITY OF MICHIGAN SYMPHONY ORCHESTRA

John P. Goodell, conductor

The Lee Shore for Gamelan (1999)

For Robert Kyr and The Pacific Rim Gamelan

Premiere: Monday, May 3, 1999 – 8:00 p.m.

“An Evening of World Premieres”

Beall Concert Hall, School of Music, University of Oregon (Eugene)

THE PACIFIC RIM GAMELAN

Robert Kyr, director

Doorstop for Violin and Gamelan (1996, rev. 1998)

For Robert Kyr and The Pacific Rim Gamelan

Premiere: Tuesday, February 23, 1999 – 8:00 p.m.

“An Evening of World Premieres”

Beall Concert Hall, School of Music, University of Oregon (Eugene)

THE PACIFIC RIM GAMELAN

Robert Kyr, director

Andrea Reinkemeyer, violin

CHAMBER ENSEMBLES:

Variations on a Tune for Kaisa for String Quartet (2011)

Composed for Marian Tanau and The Fusion Project

1. *Lullaby*
2. *Variation 1*
3. *Variation 2. Fountains, Bubbling*
4. *Variation 3. Triste, Slow*
5. *Variation 4. Wild!*
6. *Variation 5. Funky*

Monday, April 18, 2011 – Tappan Middle School (Ann Arbor, Michigan)

Tuesday, May 17, 2011 – Detroit School of Arts (Detroit, Michigan)

Tuesday, May 31, 2011 – Jefferson Middle School (Monroe, Michigan)

FUSION PROJECT:

Kim Kennedy & Marian Tanau, violins; Jim VanValkenburg, viola; Una O'Riordan, 'cello

Wild Silk for Baritone Saxophone, Percussion and Piano (2009)

Commissioned by and dedicated to Jeffrey Heisler and the Primary Colors Trio

Premiere: Saturday, October 24, 2009 – 10:30 a.m.

30th Annual New Music Festival, Concert 5

Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)

PRIMARY COLORS TRIO

Half Moon Nocturne for B-flat Clarinet, Bassoon, Horn in F, Piano, Violin, Viola, 'Cello, Bass (2007)

Commissioned by and dedicated to the H. Robert Reynolds and the Detroit Chamber Winds & Strings

Premiere: Sunday, October 21, 2007 – 3:00 p.m.

Lucky Sevens, Crazy Eights

Birmingham Unitarian Church (Birmingham, MI)

DETROIT CHAMBER WINDS & STRINGS

Miller Asbill, conductor

Miniatures for Vibraphone and Marimba (2006)

1. *Prelude*
2. *Floating*
3. *Hydroelectric*

#@&%!* (expletive deleted) for Percussion Quartet (2000)

Premiere: Monday, December 4, 2000 – 8:00 p.m.

Composers' Forum Concert Series

Britton Recital Hall, University of Michigan School of Music

Percussion: Jay Bordeleau, Jason Markzon, Carrie Magin, André Dowell

Miller Asbill, conductor

Four Pieces for Horn and Clarinet (1999)

1. *Quickly*
2. *Gravely*
3. *Playfully*
4. *Freely*

Premiere: Monday, December 6, 1999 – 8:00 p.m.

Composers' Forum Concert Series

Britton Recital Hall, School of Music Theatre & Dance, University of Michigan (Ann Arbor)

Cheryl Melfi, clarinet; Heather Stutzenstein, horn

Cluster No. 1 for Mixed Chamber Ensemble (1999)

Text: Lanford Wilson

fl(picc, a.fl) / crystal glasses / piano / mandolin / vln(reading)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

Premiere: Saturday, May 1, 1999 – 3:00 p.m.

Composition Recital

Beall Concert Hall, School of Music, University of Oregon (Eugene)

Flutes: Melanie Sorenson, Violin and Reading: Andrea L. Reinkemeyer, Mandolin: Nathan Linscheid

Piano: Asher Fulero, Crystal glasses: Jonas Pologe, Rachel Dorfman, Huck Hodge, Jay Branscomb

Three Pieces for Woodwind Quintet (1999)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. *Minuet and Trio*
2. *Passacaglia: Now i lay me down to dream of Spring*
3. *Rondo*

Premiere: Friday, April 30, 1999 – 5:00 p.m.
Room 198, School of Music, University of Oregon (Eugene)
Mindra Calabrese, flute; Lisa Taylor, clarinet
Alisha Guthery, oboe and English horn
Becky Saylor, horn; Kathryn Dary, bassoon

A Child's World for String Quartet (1998)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. *Home Alone*
2. *Surprise!*
3. *Dream Sequence: From the Land of Nod*

Premiere: Tuesday, April 28, 1998 – 8:00 p.m.
Composers' Forum Concert Series
Beall Concert Hall, School of Music, University of Oregon (Eugene)
Members of the Hyacinth String Quartet:
Rachel Dorfman & Derek Carlson, violins; Kyra McCarthy, viola; Aniela Perry, 'cello

VOCAL:

Illusions of Happiness for Baritone and Large Chamber Ensemble (in Progress) Text: Lawrence Ferlinghetti

Pure Love at Prime Time for Soprano and Violin (2000) Text: Manu Samriti Chander

Premiere: Saturday, April 22, 2000
"Words and Music Concert"
Kerrytown Concert House (Ann Arbor, MI)
Jennifer Goltz, soprano; Catherine Jang, violin

Ten Arrows for Soprano and Piano (2000) Text: Valerie Laken

Premiere: Saturday, April 22, 2000
"Words and Music Concert"
Kerrytown Concert House (Ann Arbor, MI)
Jennifer Goltz, soprano; Kristin P. Kuster, piano

Four Poems for Robin for Viola and Soprano (1999, rev. 2006) Text: Gary Snyder

Commissioned by and dedicated to Kathryn Hallor, soprano

1. *Sivashing it out once in Siuslaw Forest*
2. *A spring night in Shokoku-ji*
3. *An autumn morning in Shokoku-ji*
4. *December at Yase*

Premiere: Saturday, May 1, 1999 – 3:00 p.m.
Composition Recital
Beall Concert Hall, School of Music, University of Oregon (Eugene)
Kathryn Hallor, soprano; Franklin Alvarez, viola

PIANO:

TBA for Piano Duo (In Progress)

Commissioned by and Dedicated to I-Chen Yeh and Karl Larson

Souvenirs for Piano Solo (2006)

The 2006 commissioned work is funded by Music Teachers' National Association (MTNA) and Iowa MTA

Mementos:

1. *Passacaglia for a Sunny Day*
2. *Cold, Rainy Day*
3. *Samba!*

Miniatures:

4. *Floating*
5. *Nocturne*

6. *Haunted House*

7. *Sorrow*

Dance Suite:

8. *Prelude*

9. *Dance for the Sun*

10. *Tangential Tango*

11. *Hydroelectric Slide*

Sunday, June 4, 2006 – 7:30 p.m.

Faculty Recital, Iowa Music Teachers Association State Conference (IMTA)

Clapp Recital Hall, University of Iowa

Mementos: Gabrielle Bui, piano

Miniatures: Kyle Naig, piano

Dance Suite: Austin Kendrick, piano

The 2006 commissioned work is funded by Music Teachers' National Association (MTNA)
and the Iowa Music Teachers' Association (IMTA).

Three Children's Piano Pieces (2002)

*Commissioned by and dedicated to Alan Huckleberry, piano

1. *Traffic**

2. *Night Music**

3. *Main Street Boogie (1988)*

Premiere: Sunday, April 28, 2002 – 1:00 p.m.

Night Music from Three Children's Piano Pieces (2002)

“Spring Celebration Recital,” Piano Pedagogy Laboratory Program

Britton Recital Hall, School of Music, University of Michigan (Ann Arbor)

Henry Im, piano

Piano Suite (1997)

Written in Partial Fulfillment of the Requirements for the Bachelor of Music in Composition at the University of Oregon

1. *Anxiety*

2. *Locked in a Cell*

3. *Escape*

4. *Trip the Light Fantastic*

Premiere: Saturday, May 1, 1999 – 3:00 p.m.

Composition Recital

Beall Concert Hall, School of Music, University of Oregon (Eugene)

David Rhodes, piano

ELECTROACOUSTIC:

Through Leaves for Percussion and Digital Playback (2004)

2-, 4-, or 8-Channel Tape with Optional Live Processing

Commissioned by and dedicated to Jay Bordeleau, percussion

Premiere: Friday, February 13, 2004 – 8:05 p.m. (4-channel)

“More Than Now,” a multi-media, multi-percussion recital

Media Union Video Studio, University of Michigan (Ann Arbor)

Jay Bordeleau, percussion

Elegy for Viola and 2-Channel Digital Playback (2001)

Commissioned by and dedicated to Tayva Turner and D. C. “Doc” Renno

1. *Introduction*

2. *Elegy*

Premiere of complete work

Wednesday, February 1, 2006 – 8:00 p.m.

BGSU Faculty Artist Series: Faculty Composers' Forum

Bryan Recital Hall, College of Musical Arts, Bowling Green State University (Bowling Green, OH)

Alexis Bacon, viola

This performance was funded in part by the MidAmerican Center for Contemporary Music at the
College of Musical Arts of Bowling Green State University.

Over the Moon for 2-Channel Digital Playback (2000)

Premiere: Monday, October 16, 2000 – 8:00 p.m.

Composers' Forum Concert Series

Britton Recital Hall, School of Music, Theatre & Dance, University of Michigan (Ann Arbor)

THEATRE, FILM & COLLABORATIVE ARTS:

Incidental music: **Musicians of the Sun** for Mixed Chamber Ensemble (2006)

fl(picc), cl(b.cl) / tpt / perc / string quartet

Commissioned by The Wild Swan Theater and The Ann Arbor School for the Performing Arts

Premiere run: Wednesday, December 7-11, 2005

Towsley Auditorium at Washtenaw Community College (Ypsilanti, MI)

Emily Perryman (fl/picc), Cassie Fox-Percival (cl, b. cl), Charles Larkins (tpt), Jason Quay (perc)

Violins: Hiroaki Niwa, Lauren Peng, Elizabeth Qian, Margaret Wu, Victoria Wu, Douglas Yang

Anne Ogren (vla), Eric Tinkerhess (vcl), Catrin Down (bass), Abigail Alwin (conductor)

Censorious for 2-Channel Fixed Media (2003)

Soundtrack for "Censorious," A Non-Profit Video Project on Censorship and Women Artists

by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Commissioned by Carol Jacobsen, artist

April 29 to May 24, 2003

"A Feminist Collection/Invitation"

Ceres Gallery (New York City)

Where All Life Dies for 2-Channel Fixed Media (2002) or DVD (2003)

Commissioned by Patricia Olynyk, artist

Tuesday, March 2, 2004 – 8:00 p.m.

Electronica, UM Electronic Music Studios 40th Anniversary Micro-Festival

Rackham Auditorium, University of Michigan (Ann Arbor)

Premiere: October 2-5, 2002

Artwork: Patterns of Expression for the Humanbird by Patricia Olynyk

Exhibition: "The Liquid Languages of Artists Books"

Loggia Gallery, Art Museum, University of Wyoming

In collaboration with, "Fusion/Fission: Coming Together/Moving Apart"

The Mid America Print Council 2002 Conference