

SYLLABUS:

Fall 2003 - Independent Studies in Electronic Music COMP 601, Sections 306 & 307

Erik Santos
Evan Chambers
Andrea Reinkemeyer, GSI

We will meet weekly in EMS-A & B on Thursdays, 7:30-9 pm.
Students who are taking 2 credits will be expected to spend ~6 hours/week in the studio.
Students who are taking 4 credits will be expected to spend ~12 hours/week in the studio.

If you will be unable to make your assigned time, please contact Andrea 24 hours in advance so that she can cancel your reservation and open the time up for other EMS-A users. If you have a specific technical question or electronic piece that you would like to discuss in class, please let Andrea know.

September 11

Chambers/Santos. Introductions, housekeeping, assign studio time, introduce the digital mixing board and Pro-Tools.

September 18

Discuss project proposals, Reverb Plug-Ins, and any studio issues/questions.

September 25 - Meet in EMS-A only this week

Project presentations: Isaac & Kirsten

October 2 - Meet in EMS-A only this week

Santos. Project presentations: all.

October 9

Discuss a technical subject (filters) and listening. Project presentations: Elliot, Isaac, & Kirsten.

October 16 - NO CLASS

Go to the Contemporary Directions Ensemble Concert, 8 pm, Britton Recital Hall

October 23

Project presentations: Elliot, Lisa, & Kirsten.

October 30

Chambers. Project presentations: Elliot, Isaac, & Matt.

November 6

Project presentations: Lisa, Isaac, & Kirsten.

November 13

Project presentations: Lisa, Matt, & Isaac.

November 20

Santos. Project presentations: Elliot, Lisa, & Kirsten.

November 27

NO CLASS, Thanksgiving Break

December 4

Chambers. Project presentations: Matt & Isaac.

December 12, 10 am to noon - FINAL PRESENTATION