

ANDREA L. REINKEMEYER

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CURRICULUM VITAE, AUGUST 2011

EDUCATION

Doctor of Musical Arts in Music Composition, University of Michigan (2005)
Master of Music in Composition, University of Michigan (2001)
Bachelor of Music in Composition, University of Oregon (1999)

PRIMARY TEACHERS OF COMPOSITION

Michael Daugherty, Bright Sheng, Evan Chambers, Susan Botti, James Aikman (University of Michigan)
Robert Kyr, Jack Boss, Harold Owen (University of Oregon)

ACADEMIC EMPLOYMENT

Part-time Lecturer, Mahidol University International College (2011 to present)
Adjunct Assistant Professor, Bowling Green State University College of Musical Arts (2005-2010)
Graduate Student Instructor, University of Michigan School of Music (2002-04)

CURRICULUM TAUGHT BY SEMESTER

Undergraduate:

Music Appreciation (Fall 2011)
Fundamentals of Composition (Fall 2005; Spring 2006)
Composition, Semester I (Fall 2005, 2007)
Composition, Semester II (Spring 2006, 2007, 2009)
Composition, Semester III (Fall 2007; Spring 2009)
Band Scoring (Fall 2005)
Survey of Music Technology (Spring 2006, 2007, 2009)
Composition Lessons (Fall 2005, 2006, 2007, 2009; Spring 2006)

Graduate-Undergraduate:

Music Technology I (Fall 2007, 2008)
Introduction to Electronic Music (Fall 2002, 2003)
Intermediate Electronic Music (Spring 2003, 2004)
Advanced Electronic Music (Fall 2002; Spring 2003, 2004)
Independent Studies in Electronic Music (Fall 2003)

Graduate:

Graduate Theory Review (Fall 2006, 2008)
Composition Lessons (Fall 2005, 2006, 2007, 2009; Spring 2006, 2008, 2010)
Thesis Research, Chair of Thesis Committee (Spring-Summer 2008)

GUEST COMPOSER RESIDENCIES, OUTREACH & OTHER TEACHING:

Composer-in-Residence:

American Romanian Festival's Fusion Project (2011)
Michigan Philharmonic, "The Composer in Me!" (2010-11)
Burns Park Elementary School, Ann Arbor, MI (Spring 2004, 2005, 2010)
Detroit Chamber Winds & Strings/Southfield-Lathrup High School Composition Class (2007)
Michigan Mentorship Program (Summer 2002, 2004)

Other teaching, cont.

Private Studio:

Composition and Theory (2002-2011)
Piano (1992-1994)
Violin Lessons (1992-1994)

TALKS AND PANELS

Panelist

“Successful Women in Music,” Performance Network – Ann Arbor, MI (May 2009)
Exploring Music (MuCT 101), Bowling Green State University (2006)
Gender and Music (Women’s Studies 150), University of Michigan (2002, 2003)

Talk

“Composing for Kids: Bringing out the Mozart in your students”
Iowa Music Teachers’ Association State Conference (June 2006)

SELECTED HONORS, AWARDS & FELLOWSHIPS

International Alliance of Women in Music, Search for New Music (2011)
Honorable Mention, Theodore Front Prize for Chamber or Orchestral Works – *Wild Silk*

Meet the Composer/MetLife Creative Connections Grant (2011)
Presentation with the Fusion Project (American Romanian Festival, Inc.)

North/South Consonance Chamber Orchestra Performance – Finalist, Annual Call for Works (2008)
Performance: *Half Moon Nocturne*

Detroit Chamber Winds & Strings Commissioning Consortium Competition – Finalist (2007)
Commission: *Half Moon Nocturne* for Clarinet, Bassoon, Horn, Piano, Violin, Viola, ‘Cello, & Bass

American Composers Orchestra, 15th Annual Underwood New Music Reading Session – Finalist (2006)
Reading: *Lured by the Horizon* for Orchestra

Faculty Development Grant, MidAmerican Center for Contemporary Music, Bowling Green State Univ.
Performance of *Through Leaves* at Electronic Music Midwest Festival (2006)
Performance of *Elegy* and *Four Poems for Robin* on the Faculty Composers’ Forum Concert (2006)

The Auros Group for New Music Composition Competition – Semi-finalist (2004-05)
for *Through Leaves* for Percussion and Tape

Travel Grant, University of Michigan School of Music
Performance of *Through Leaves* at SEAMUS National Conference (2005)
Performance of *Over the Moon* at SEAMUS National Conference (2001)

Rackham Predoctoral Fellowship, University of Michigan (2004-05)

Lifetime Member, Delta Epsilon Iota (ΔΣΙ) Academic Honor Society (2003)

Graduate Teaching Fellowship, University of Michigan (2002-04)

Summer Language Institute Fellowship for Italian Language Study, University of Michigan (2002)

Regents’ Fellowship, University of Michigan Rackham Graduate School (2001-04)

Christine Rinaldo Memorial Scholarship, University of Michigan School of Music (2000-01)

Achievement Award in Recognition of Outstanding Creativity in Composition, University of Oregon (1999)

Ruth Lorraine Close Musical Fellow in Music Composition, University of Oregon (1998-99)

MUSIC ADMINISTRATION, SERVICE, & RELATED EMPLOYMENT

Adjudicator

MTNA Southwest Division Composition Competition (2010)
SCI/ASCAP Student Commission Competition (2008)

Music Copyist (1997-present)

Published examples may be found in Naomi André's book, *Voicing Gender*

Composer's Personal Assistant (2005-2011, 2000-2002)

Web design and maintenance (2002-present)

Recording Studio Technician, Miscellaneous Records (2003)

University of Michigan School of Music:

Assistant Producer, Electronic Music Festival (2004)
Assistant Coordinator, Bright Sheng's Composition Studio trip to New York City (2002)
Student Composers' Forum Committee:
Co-chairperson (2000-01)
Assistant (1999-2000)

Society of Composers, Inc. University of Michigan Student Chapter (SCI-UM)

Secretary, SCI-UM (2000-02)
Director of Publicity and Committee Member, SCI-UM Prime Directive Concert Series (2000-02)
Welcome & Publicity Committee, SCI National Student Conference (2000)

University of Oregon School of Music

Student Representative, Violin Faculty Search Committee (1997-98)
Student Representative, Practice Room Committee (1998)
Lab Assistant, Kammerer Computer Lab (1996)
Community Relations Assistant (1994-1998)

COMMISSIONS

(REVERSE CHRONOLOGICAL LISTING)

Marian Tanau and the Fusion Project (2011)

Miller Asbill and the Texas Tech University Concert Band (2010)

Jeffrey Heisler and the Primary Colors Trio (2009)

H. Robert Reynolds and the Detroit Chamber Winds & Strings (2007)

Iowa Music Teachers Association/Music Teachers' National Association (2006)

Wild Swan Theater (2005)

Jay Bordeleau, percussion (2004)

Carol Jacobsen, video artist (2003)

Patricia Olynyk, print artist (2002)

Alan Huckleberry, piano (2002)

Tayva Singer, viola (2000)

Kathryn Hallor, soprano (1999)

COMPOSITIONS

ORCHESTRA

Lured by Horizon for Orchestra (2005)
Gazing Skyward for Percussion, Harp, Piano & Strings (2001)

VOCAL ENSEMBLES

A World of Sighs for Mixed Chorus with divisi (2010) – Text: William Shakespeare

WIND ENSEMBLE

Dos Danças for Concert Band (2010)

CHAMBER ENSEMBLE

Variations on a Tune for Kaisa for String Quartet (2011)
Wild Silk for Baritone Saxophone, Percussion and Piano (2009)
Half Moon Nocturne for Clarinet, Bassoon, Horn, Piano, Violin, Viola, 'Cello, and Bass (2007)
Four Pieces for Horn and Clarinet (1999)
Cluster No. 1 for Chamber Ensemble (1999)
Three Pieces for Woodwind Quintet (1999)
A Child's World for String Quartet (1998)

ELECTROACOUSTIC

Through Leaves for Percussion, 2/4/8-Channel Digital Playback, and Optional Live Processing (2004)
Where All Life Dies for 2-Channel Digital Playback (2002)
Elegy for Viola and 2-Channel Digital Playback (2001)
Over the Moon for 2-Channel Digital Playback (2000)

PERCUSSION

Miniatures for Marimba and Vibraphone (2006)
#@%! (expletive deleted)* for Percussion Quartet (2000)
The Lee Shore for Gamelan (1999)
Doorstop for Violin and Gamelan (1998)

PIANO

Souvenirs (2006)
Three Children's Piano Pieces (2002)
Piano Suite (1997)

VOCAL SOLO

Illusions of Happiness for Baritone & Chamber Ensemble (In Progress) – Text: Lawrence Ferlinghetti
Pure Love at Prime Time for Soprano and Violin (2000) – Text: Manu Samriti Chander
Ten Arrows for Soprano and Piano (2000) – Text: Valerie Laken
Four Poems for Robin for Soprano & Viola (1998) – Text: Gary Snyder

Compositions, cont.

THEATRE, FILM & COLLABORATIVE ARTS

Incidental music for *Musicians of the Sun* for flute, clarinet, trumpet, percussion and strings (2006)

Soundtrack for *Censorious: a Non-Profit Video Project on Censorship & Women Artists* (2003)

by Carol Jacobsen, Shaun Bangert, and Marilyn Zimmerman

Where All Life Dies (2002) incorporated in both the artist's book (2003) and DVD (2004) presentation of *Patterns of Expression for the Humanbird* by Patricia Olynyk

RECENT & UPCOMING PERFORMANCES OF COMPOSITIONS

(ALPHABETICAL LISTING, A COMPLETE LIST IS AVAILABLE)

American Composers Orchestra (New York)

Jeffrey Milarski, conductor (2006)

American Romanian Festival / Fusion Project (Michigan)

Marian Tanau, director (2011)

Bowling Green State University (Ohio)

New Music Ensemble: Katherine Kilburn, conductor (2010)

Faculty Composers' Forum: Primary Colors Trio (2010)

New Music Festival: Primary Colors Trio (2009)

Faculty Composers' Forum: Mary Bonhag, soprano; Alexis Bacon, viola (2006)

Threshold Student Electronic Music Festival: Jay Bordeleau, percussion (2005)

Conservatoire de Musique Neuchâtelois (France)

Karolina Socha-Mészáros, soprano; Balázs Mészáros, viola (2009)

Crane School of Music at SUNY-Potsdam (New York)

Jill Pearon, soprano; Shelly Tramposh, viola; Robin Collen, choreography and dance (2009)

Laura Osgood, soprano; Brenda Schmidt, viola (2006)

Detroit Chamber Winds & Strings (Michigan)

Miller Asbill, conductor (2007)

Electronic Music Midwest Festival (Illinois)

Lewis University: Bryan Stanbridge, percussion (2006)

Great Noise Ensemble (Virginia)

Armando Bayolo, conductor (2008)

International Alliance of Women in Music International Conference

Northern Arizona University Percussion Ensemble: Steve Hemphill, conductor (2011)

North/South Consonance Chamber Orchestra (New York)

Max Lifchitz, conductor (2009)

Primary Colors Trio: Jeffrey Heisler, saxophone; Isabelle Huang, percussion; I-Chen Yeh, piano (Midwest)

Central Michigan University (2010)

Grand Valley State University (2010)

Interlochen Academy (2010)

Wayne State University (2010)

Spring Arbor University (2010)

Ball State University Festival of New Music (2010)

Recent & Upcoming Performances, cont.

- Society of Electro-Acoustic Music in the United States (SEAMUS)
University of Louisiana National Conference (2001)
Ball State University “Crossroads” National Conference: Jay Bordeleau, percussion (2005) (Indiana)
University of Michigan Regional Concert: Trevor New, viola (2009)
- Susquehanna University (Pennsylvania)
New Music Ensemble: Adam Josephson, conductor (2002)
- Temple University (Pennsylvania)
Valerie V. Gay, soprano; Stephen Wyrzynski, viola (2010)
- Texas Tech University
Concert Band: Miller Asbill, director (2010)
- University of Central Missouri
New Music Festival featuring The Fire Wire Ensemble with Robert Dillon, percussion (2010)
- University of Michigan
Concert Band: Rodney Dorsey, conductor (2011)
Symphony Orchestra: John P. Goodell, conductor (2002); Nikolas Caoile, conductor (2006)
- University of Minnesota
Spark Festival: Erika Burton, viola (2007)
- University of Wisconsin-Whitewater
Sonict Ensemble: Tobie Wilkinson, director (2005)
- Wild Swan Theater in conjunction with the Ann Arbor School for the Performing Arts (Michigan)
Abby Alwin, conductor (2005)