

T H R O U G H L E A V E S (2 0 0 4)
for Percussion, Tape* and Optional Live Processing
Commissioned by and dedicated to JAY BORDELEAU, percussion
By Andrea L. Reinkemeyer (b. 1976)

* The tape part is available in the following formats: 2-, 4-, and 8-channels (DAT, CD [WAV/AIFF/MP3], DA-88).

PERCUSSION KEY

Tape

Non-pitched Percussion

Abbreviations:

Bass Drum	O-daiko*	Hit side of drum	Bongos: Low	High	Temple Blocks: Low	Medium	High	Suspended Cymbal	Sizzle Cymbal	Wind Gong
BD	O-D		BNG		TB			SUS	SIZ	WG

*A large conga (tumbadora) may be substituted for the o-daiko

Marimba

MAR

Necessary bass note

NG

Nipple Gong

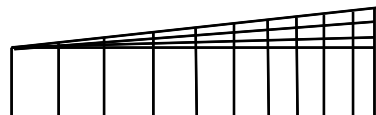
TIMP

Timpani

28" (range above) w/ inverted Suspended Cymbal on Timpani head; Roll on both the Cymbal & Head

Tape Track Assignments:

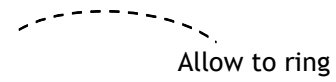
8-Speakers		4-Speakers	
1 (front)	3	1, 3	4, 6
3	4		
5	6	5, 7	2, 8
7	8		
2			



Gradually Faster



Gradually Slower



-wire Wire Brushes	-w Wood Sticks	-mhy Medium Hard Yarn Mallets	-sy Soft Yarn Mallets	-rute Bundle of Sticks	-bow Play w/ Bow
--------------------------	----------------------	--	--------------------------------	------------------------------	------------------------